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3 of 4

AMAZING SPIDER-MAN PRESENTS:

AMERICAN SON

REED
BRIONES
COX

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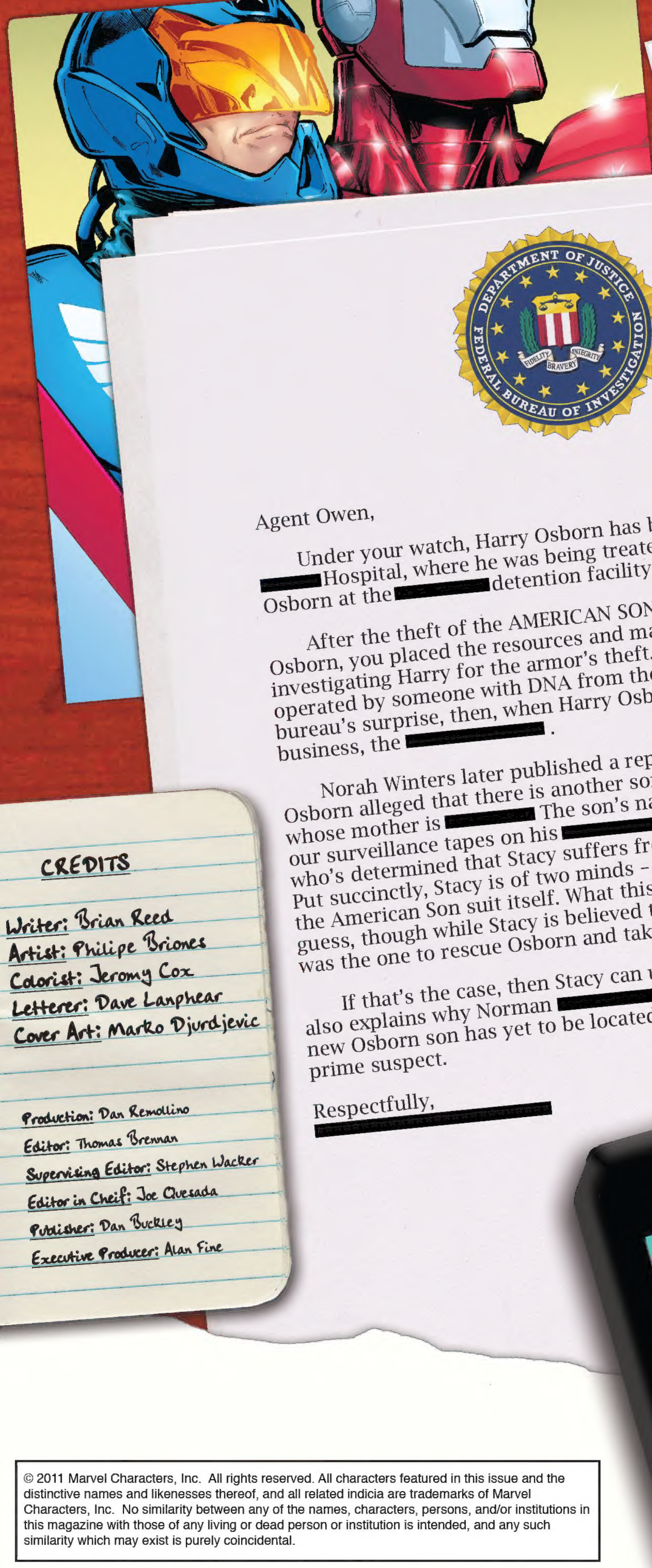

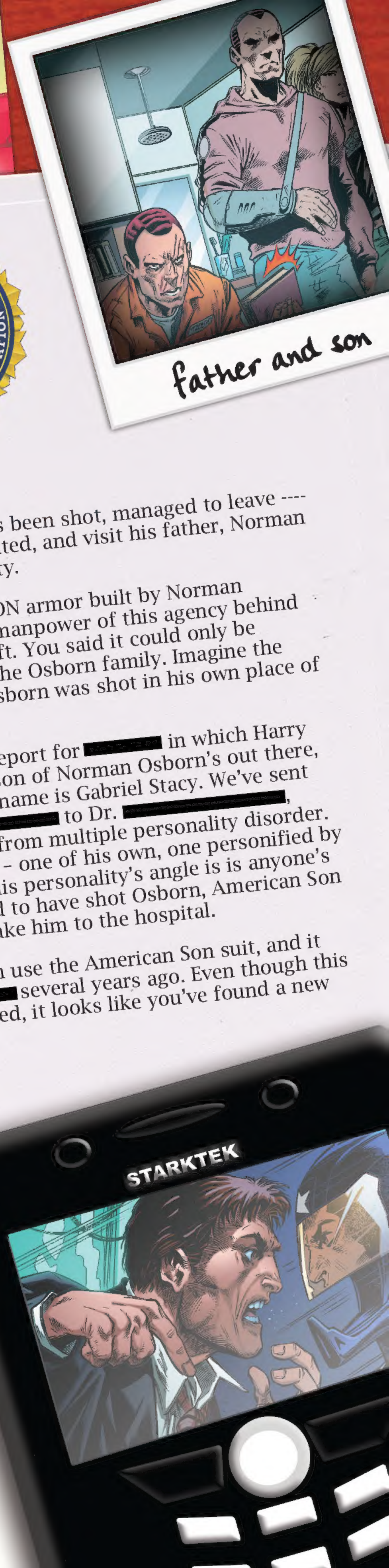

DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION
FIDELITY
BRAVERY
INTEGRITY

Agent Owen,

Under your watch, Harry Osborn has been shot, managed to leave ---- [redacted] Hospital, where he was being treated, and visit his father, Norman Osborn at the [redacted] detention facility.

After the theft of the AMERICAN SON armor built by Norman Osborn, you placed the resources and manpower of this agency behind investigating Harry for the armor's theft. You said it could only be operated by someone with DNA from the Osborn family. Imagine the bureau's surprise, then, when Harry Osborn was shot in his own place of business, the [redacted].

Norah Winters later published a report for [redacted] in which Harry Osborn alleged that there is another son of Norman Osborn's out there, whose mother is [redacted]. The son's name is Gabriel Stacy. We've sent our surveillance tapes on his [redacted] to Dr. [redacted], who's determined that Stacy suffers from multiple personality disorder. Put succinctly, Stacy is of two minds - one of his own, one personified by the American Son suit itself. What this personality's angle is is anyone's guess, though while Stacy is believed to have shot Osborn, American Son was the one to rescue Osborn and take him to the hospital.

If that's the case, then Stacy can use the American Son suit, and it also explains why Norman [redacted] several years ago. Even though this new Osborn son has yet to be located, it looks like you've found a new prime suspect.

Respectfully,
[redacted]

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Years ago, off the coast of France.

MY NAME IS GABRIEL STACY.

MY FATHER... I DON'T KNOW IF I CAN SAY HE LOVED ME.

"LOVE" IS TOO BIG A WORD.

HE CARED FOR ME.

THE PERSON HE LOVED WAS MY HALF BROTHER.

HAROLD, HAROLD, HAROLD.

HAROLD.

HAROLD.

IT WAS THE ONLY THING HE EVER TALKED ABOUT, THE ENTIRE TIME I WAS GROWING UP.

HAROLD, HAROLD.

I STARTED TO WONDER...

Now.

...IF THIS GREAT AND WONDERFUL HAROLD WASN'T IN MY WAY...

HARRY OSBORN HAS SOMETHING TO SAY

...COULD NORMAN LOVE ME?

OH MY...

HEY THERE, MAY.

SORRY I'M LATE.

HARRY!

I DIDN'T EXPECT TO SEE YOU HERE TONIGHT.

F.E.A.S.T

I SIGNED UP FOR THE SHIFT. SAME AS EVERY OTHER NIGHT.

I PLAN TO WORK IT, MAY.

OH, HARRY. YOU ARE SUCH A WONDER.

BUT I CAN'T HAVE YOU LIFTING HEAVY BOXES WITH YOUR ARM--

I'LL DO WHAT I CAN. I HAVE TO. EVER SINCE YOU THREW ME OUT OF YOUR HOUSE...

...IT WAS A WAKE UP CALL, MAY. I NEED TO BE PART OF SOMETHING.

I NEED TO HAVE A POSITIVE EFFECT ON SOMETHING.

ANYTHING.

SIDE EFFECTS

Crown Heights, Brooklyn.

YOU... YOU RUINED EVERYTHING!

EVERYTHING!

NORMAN COULD HAVE LOVED ME--

BUT YOU...

I STILL DON'T KNOW HOW YOU DID IT!

ANSWER ME! YOU'VE BEEN SO CHATTY LATELY!

FINE!

KUNK

IF YOU DON'T TALK, YOU DON'T *WALK!*

MY BROTHER IS STILL *ALIVE* BECAUSE OF YOU!

HE'S STILL TALKING TO OUR *FATHER* BECAUSE OF YOU!

WELCOME TO YOUR BOX!

KLANG

GABRIEL STACY IS GOING TO FINISH WHAT HE STARTED, AND *YOU* AREN'T GOING TO STOP ME.

NOBODY IS GOING TO STOP ME!

SO...

IF I WERE HARRY OSBORN, AND I CHECKED MYSELF OUT OF THE HOSPITAL...

...VISITED MY *CRAZY* FATHER IN PRISON...

...THEN TOLD EVERY-ONE IN THE WORLD THAT MY ***MAYBE-EVEN-CRAZIER--***

(CRAZIER THAN NORMAN OSBORN? IS THAT EVEN POSSIBLE?)

--HALF BROTHER IS THE GUY WHO SHOT ME...

--WHERE WOULD I BE?

OKAY, WELL, NOT THE COFFEE BEAN.

PAPARAZZI'S STILL ON THE SCENE, THOUGH--

PROBABLY WAITING TO SNAP SOME HOT EXCLUSIVE PHOTOS OF INSURANCE CLAIM ADJUSTERS COMING BY.

DEET DEET

HEY, AUNT MAY.

HOW'S THE PRETTIEST LADY IN ALL OF NEW YORK?

PETER? I HATE TO BOTHER YOU--

BUT I THINK YOU SHOULD COME DOWN TO F.E.A.S.T.

HARRY IS HERE, AND NOW THE FBI HAS COME AFTER HIM.

WHAT?!

WELCOME TO F.E.A.S.T CENTER

HARRY SPENT THE NIGHT HERE.

HE'S BEEN HELPING OUT IN THE EVENINGS FOR THE LAST FEW WEEKS...

I'VE BEEN SO PROUD OF HIM.

BUT NOW THESE **MEN** SHOW UP, FLASHING THEIR **BADGES.**

I'M ON MY WAY OVER, OKAY?

YOU JUST SIT TIGHT AND WE'LL GET TO THE BOTTOM OF THIS.

FOR THE LAST TIME, AGENT OWEN, EVERYTHING I KNOW WAS IN NORAH WINTERS'S ARTICLE.

AND AS FOR YOUR *PROTECTION*-- I DON'T NEED IT.

I FOUND YOU HERE.

STACY WILL, TOO.

YEAH, WELL, *BEST OF LUCK* TO HIM.

BECAUSE NOW THAT I KNOW WHAT HE *LOOKS LIKE*, HE WON'T GET A *SECOND CHANCE* TO TAKE ME DOWN.

IF YOU DON'T WANT OUR PROTECTION, WE CAN CERTAINLY LEAVE YOU ALONE.

BUT BEFORE I GO, I'D LIKE TO IMPOSE ON YOU FOR JUST A FEW MINUTES OF YOUR TIME--

THERE'S A LOT TO DO, AND I'VE GOT ONE TOO FEW HANDS TO DO IT.

I HAVE THREE AGENTS WITH ME. IF I SET THEM TO WORK, WILL YOU TALK TO ME?

MAY?

WE'VE GOT SOME NEW VOLUNTEERS FOR THE EVENING.

THIS IS THE SECURITY FOOTAGE FROM THE ATTACK...

YOU SAID IN THE HOSPITAL THAT YOU COULDN'T REMEMBER ANYTHING.

I'D LIKE TO SEE IF THIS JOGS--

I DON'T KNOW IF--

HARRY?

PETER? WHAT ARE YOU DOING--

AUNT MAY CALLED-- IS EVERYTHING COOL BACK HERE?

MISTER OSBORN AND I JUST NEED A FEW MOMENTS--

IT'S OKAY, PETER. YOU CAN STAY IF YOU WANT.

MISTER OSBORN--

PLAY THE TAPE, AGENT OWEN.

THIS STARTS AS MISTER STACY ENTERED THE ESTABLISHMENT...

FROM YOUR BODY LANGUAGE, I ASSUME YOU EXPECTED NOTHING OUT OF THE ORDINARY.

ORDER HERE!

4:51:48

JUST ANOTHER YUPPIE.

4:52:03

4:52:14

YOU WERE ALONE IN THE STORE FOR ALMOST FOUR MINUTES AT THIS POINT.

4:52:24

4:53:01

THAT'S NOT WHAT THE FOLKS AT THE HOSPITAL HEARD...

SO ALLOW ME THE CHANCE TO FAST FORWARD HERE...

RIGHT UNTIL HERE...

4:59:10

4:59:36

WE'RE OPERATING ON THE ASSUMPTION...

4:59:38

...THAT GABRIEL STACY AND AMERICAN SON ARE THE *SAME MAN.*

IF HE'S THE SAME PERSON, WHY THE HELL WOULD HE SHOOT ME, THEN SAVE ME?

HE'S YOUR FATHER'S SON.

WITH THE GENETIC LOCK ON THE AMERICAN SON ARMOR, HE'S THE *ONLY* MAN OTHER THAN YOURSELF--

I HATE TO INTERRUPT--

BUT I'M NOT THE ONLY ONE IN DANGER HERE.

EXCUSE ME?

IF GABRIEL STACY CAN'T FIND YOU, HE'LL GO FOR SOMEONE WHO CAN.

GET ME A LIST, I'LL SEND AGENTS.

WE NEED TO CALL AND WARN MJ.

THANKS. I'LL CALL THE *FRONT LINE* STAFF.

ANYBODY ELSE YOU CAN THINK OF THAT GABRIEL MIGHT USE TO GET TO YOU?

Midtown.

GNN

GNN

GNN

THIS IS BEN URICH, FRONT LINE. I'M AWAY FROM MY DESK OR ON THE OTHER LINE. LEAVE A MESSAGE.

BEEEP

HEY YA, BEN. IT'S NORAH.

I JUST ROCKED THE INTERVIEW WITH KING.

WE'RE THE MOST FAMOUS (AND ONLY) NEWSPAPER IN AMERICA.

AGAIN.

WE RULE. TALK TO YOU LATER, BOSS.

TOXI

OH MY--

WHUD

MS. WINTERS! THANK GOODNESS I FOUND YOU.

YOU'RE IN TERRIBLE DANGER!

OH GOD! DON'T DROP ME! DON'T DROP ME!

NOT TO WORRY, MS. WINTERS. I'VE GOT YOU.

THIS IS THE LAST PLACE HE'LL THINK TO LOOK FOR YOU.

WHO IS LOOKING FOR--

WHAT *IS* ALL OF THIS?

OH... OH MY.

SOMETHING'S WRONG.

YOU'RE DAMN RIGHT...

WHERE AM I?

YOU'RE NORAH WINTERS...

YOU WROTE THAT ARTICLE--FILLED WITH HAROLD'S LIES.

COME TO ASK MY SIDE OF THE STORY?

YOU BROUGHT ME HERE. WHY DID YOU--

ME? NO...

BUT NOW THAT YOU'RE HERE--

KRAK

WHAT THE HELL ARE YOU DOING OUT OF YOUR BOX?

WHO ARE YOU TALKING--

DID YOU TRY TO LEAVE?

DID YOU?

NOW LOOK AT YOU.

YOU'RE LAYING THERE ON THE FLOOR... *POWERLESS.*

AM I?

AM I POWERLESS?

SOMEHOW I DON'T THINK THAT'S THE WORD YOU'RE LOOKING FOR, GABRIEL.

NO, GABRIEL.

I'M A LONG WAY FROM POWERLESS. BUT YOU... WELL...

LITTLE GABRIEL STACY HAS BEEN HEARING VOICES FOR AWHILE NOW.

VOICES THAT TELL HIM NOT TO DO THE THINGS HE WANTS TO DO.

TELLING HIM THAT KILLING HIS BROTHER WILL NOT MAKE HIS DADDY LOVE HIM.

I AM THAT VOICE, GABRIEL.

I AM THE ONE PART OF YOU THAT KNOWS WHAT YOU'RE DOING IS WRONG, AND NEEDS TO BE STOPPED.

MY WIRELESS ALERT SYSTEM HAS NOTIFIED THE AUTHORITIES OF YOUR WHEREABOUTS.

YOU SHOULD EXPECT THEIR ARRIVAL SHORTLY.

ALL UNITS, WE'RE FOLLOWING TACTICAL'S LEAD ON THIS ONE!

IF YOU ARE NOT *SWAT* OR ONE OF MY IMMEDIATE TEAM, THEN YOU ARE NOT TO ENTER THE BUILDING.

AGENT? *LOOK!*

OH, MAN...

NO NO *NO!* THIS IS AN *OSBORN* YOU PEOPLE ARE DEALING WITH! YOU DO *NOT* RUN IN GUNS BLAZING!

SO TO KEEP YOU GUYS FROM KILLING YOURSELVES BY RUSHING IN WITHOUT A PLAN...

...I NEED TO GET IN THERE AND STOP GABRIEL BEFORE HE HURTS ANYONE!

JUST A MOMENT, MS. WINTERS AND I'LL GET YOU OUT OF THERE.

YOU CAN STAY THE @#$% AWAY FROM ME IS WHAT YOU CAN DO!

I'LL RUSH IN WITHOUT A PLAN!

KRSSH

AHHH!

SPIDER-MAN!

HANG ON, NORAH! I'VE GOT HIM!

HE'S NUTS!

HE WAS ARGUING WITH HIS SUIT OF ARMOR, THEN HE GOT DRESSED UP--

THWIP THWIP

ALREADY TWO STEPS AHEAD OF YOU.

GYAH! NO! DON'T ATTACK ME! I'M THE GOOD GUY!

IT'S GABRIEL STACY YOU WANT! AND I'VE GOT HIM!

POLICE
NOBODY GOES INSIDE UNTIL I SAY SO!
YES, SIR!
AGENT OWEN?
THIS IS ONE OF *MY FATHER'S* PROPERTIES.
HARRY! GET BACK IN THE CAR!
NO.
YOU'RE NOT GOING TO ACCOMPLISH ANYTHING MORE HERE THAN GETTING YOURSELF AND YOUR MEN KILLED.
IF YOU'RE GOING TO TAKE DOWN AN OSBORN, AGENT OWEN...
...YOU HAVE TO START THINKING LIKE AN OSBORN.

WHUD

I SHOULD JUST WALK AWAY.

WALK AWAY AND LET THEM INVADE THE WAREHOUSE. TRIGGER ALL OF NORMAN'S OLD TRAPS.

WHATEVER NEW TRAPS GABRIEL HAS SET UP.

ZAPOW ZAPOW

HERE WE ARE.

OSBORN INDUSTRIES PATENTED DOORWAY.

INSTALLED ON EVERY GREEN GOBLIN HIDEOUT IN THE FIVE BOROUGHS. AND IF I KNOW MY FATHER...

4GHI

2ABC

7PQRS

9WXYZ

1HA_

KRRNCH

OHHH...
OHHHHH...
MY FACE...

HEH.

YOU'VE BROKEN HIM.

HAH!

YOU'VE...

KILLED HIM.

SPIDER-MAN!

YOU'VE KILLED AMERICAN SON!

TIME TO RETURN THE FAVOR!

CONGRATULATIONS, GABRIEL!

YOU'VE FOUND A WHOLE NEW STYLE OF CRAZY.

WHAT I'VE FOUND...

...IS POWER!

KRASH

THE POWER TO FINALLY KILL HAROLD.

OH YEAH?

WELL... HERE'S YOUR CHANCE.